

Monheim Triennale presents festival design developed by Vasilis Marmatakis

Great events not only cast long shadows, but sometimes also big pictures. The Greek graphic artist Vasilis Marmatakis will develop such a series of pictures for the Monheim Triennale. The "Monheim Triennale", which will take place for the first time from 1st to 5th July 2020, is an international music festival with the aim of documenting pioneering current artistic positions in contemporary music.



Series "Speaker Mesh" / festival design Monheim Triennale 2020

© Vasilis Marmatakis, July 2019

"For us, the Monheim Triennale feels like a film. A film in which the director, actors and locations are known, but the story is still being told," says Reiner Michalke, director of the Monheim Triennale.

For this reason, the idea of appealing to an artistic personality for developing festival design who has made a name for himself with the graphic implementation of outstanding film productions was obvious. The choice fell on Vasilis Marmatakis, who designed the posters and film titles for all of Yorgos Lanthimos' awardwinning films ("The Favourite", "The Lobster", etc.).

The design concept for the Monheim Triennale is based on the visualization of physical and typographic elements through the experience of sound. Vasilis Marmatakis will create a series of images based on patterns found on speaker's mesh covers. He will transfer these patterns of perforated fabric or metal used to cover loudspeakers to solid material and then process it with ink. The resulting tracks visualize the acoustic resonance between source and receiver. Enclosed are three of a series of ten different works.

For Vasilis Marmatakis, the list of artists involved in the Monheim Triennale was the decisive factor in agreeing to the series, despite his already more than well-filled schedule: "I'm very happy to be part of this great project, it's very close to my musical preferences."

Vasilis Marmatakis studied Graphic Design at Camberwell College of Art, MA Graphic Design at The Royal College of Art in London, and has been a researcher at the Jan van Eyck Academie in Maastricht. He worked in advertising as an art director and in 2003 he co-set up the design studio MNP, working across various media for a diverse range of projects including print, film, exhibition design and web. Since 2009 he is working freelance and as a visiting lecturer at Vakalo College of Art and Design in Athens. Among others, he has designed all the main posters and film titles for Yorgos Lanthimos films. His work has been published internationally, won numerous awards in Greece and abroad and he has been invited to lecture and exhibit his work in Holland, United Kingdom, Cyprus, Belgium, Germany, Cuba and Austria. He lives and works in Athens, Greece.

Press contact:

Melanie Rossmann
presse@monheim-triennale.de | phone: 0049 160 9444 6744

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Director: Reiner Michalke

Monheimer Musikfestival GmbH
Kapellenstr. 42
40789 Monheim am Rhein
www.monheim-triennale.de